



# MY FUR LADY

WE'VE BECOME ACCUSTOMED TO YOUR FACE. AT OUR FUNDRAISERS. IN THE FIELDS AT MLAR. ON OUR CAT PORCHES. AT OUR ADOPTION EVENTS. YOU ARE THE FACE OF COMPASSION AND HOPE AND GENEROSITY. YOU ARE THE FACE OF MAIN LINE ANIMAL RESCUE.

And speaking of faces, we're about to face our biggest challenge yet. Many shelters are now refusing to accept strays, so MLAR has been flooded with lost dogs and cats. Like a heavy rain on that plain in Spain, lost or abandoned animals are pouring into our facility from all over Pennsylvania. Without the help of our volunteers,

and without your financial support, we will not be able to care for these animals or transform these unfortunate creatures of the street into civilized house pets and devoted companions. So once again, we ask that you please do more than those who Dolittle and donate today — and with a little bit of luck it'll all be fine.

MAIN LINE ANIMAL RESCUE PRESENTS:



“DON'T TELL ME NOT TO LIVE,  
JUST SIT AND MANAGE,  
LIFE'S A SALT LICK AND  
THE SUN'S A BALL OF CABBAGE,  
DON'T BRING AROUND A CLOUD  
TO RAIN ON MY PARADE.”



Hazel struggled for years in the chorus of *Hare!* before being discovered by director James Lapine who cast her in his revival of *Lettuce Pray*. After winning a Tony for Abe Burrows' *Easter Parade* and wowing critics in *Sister Act 4: Rabbits in Habits*, Hazel landed the lead in the musical *Bunny Girl*. Other roles soon followed. So convincing was her portrayal of a homeless rabbit at MLAR, she was soon adopted.

She is now a beautiful reflection of her adopter's affection. A hopping illustration of his adoration. His love makes her beautiful.

**Main Line Animal Rescue provides shelter to hundreds of dogs, cats, rabbits, and other companion animals. All waiting to be discovered and given a leading role in your family.**



# WESTIE SIDE STORY

“ WHO KNOWS? IT’S ONLY JUST OUT OF REACH,  
DOWN THE BLOCK, ON A BEACH, UNDER A TREE.

I GOT A FEELING THERE’S A MIRACLE DUE, GONNA COME TRUE,  
AT MAIN LINE RESCUE! ”



When *Westie Side Story* debuted on Broadway in 1957 it was praised as “bold,” “innovative,” and “groundbreaking.” All words that could easily describe Main Line Animal Rescue’s many campaigns and programs.

Bold efforts on behalf of puppy mill dogs. Our transit bus wrap in Washington DC has been seen by every legislator on the Hill and has led to increased enforcement efforts by USDA inspectors in federally licensed, high volume dog breeding facilities. See the bus that everyone in DC is talking about [www.breedingcontempt.com](http://www.breedingcontempt.com).

Innovative educational programs. After MLAR was featured on the *Today* show, the kind folks behind *Broadway Barks* approached us and together we created a program which provides books celebrating the special bond between children and animals to dozens of schools for the blind. The books are converted to braille so the visually impaired can now enjoy, and be inspired by, the same books your own dog loving, cat crazy kids hold dear.

And groundbreaking in the sense that we have once again broken ground at Pickering Meade (home to MLAR) and are building a training center where abused animals can be rehabilitated and people can come together to exchange ideas and initiate exciting new projects.

Call our Development Office to discuss naming opportunities, a gift of stock, or corporate giving: 610-933-1164.